

Community Development Department

Historic Preservation Commission

LOCAL HISTORIC PROPERTY DESIGNATION REPORT

1. Name of Property:

Swift Street Historic District

2. Boundary Description:

The Swift Street Historic District consists of approximately 26.8 acres located on the eastern edge of downtown Perry, Georgia. The district contains 46 total properties. The district consists of properties fronting Swift Street, from the 1100 to the 1400 blocks; the 1000 block of First Street; the 1000 block of Second Street; the 1000 and 1100 blocks of Third Street, and the north side of the 1300 block of Houston Lake Drive. For precise boundaries, see attached historic district map on page 5.

3. Classification:

All properties within the district are privately owned.

Number of Resources within the District:

	Non-Contributing	Contributing
Developed Parcels	5	41
Vacant Parcels	0	0
Total Parcels	5	41
Primary Structures	5	41
Secondary Structures	0	0

4. Local Certification:

As the designated authority under the City of Perry Historic Preservation Ordinance of 2022, I hereby certify that this designation report meets the documentation standards for designating properties under the Perry Historic Preservation Ordinance and meets the procedural and professional requirements set forth for such designations. In my opinion, the property meets the criteria for local designation.

Bryan Wood, AICP	Date
Community Development Director	

	In my opinion, the property meets the criteria for local designation.		
	Andrew Griffin, Historic Preservation Commission Chair	 Date	
	Andrew Griffin, historic Preservation Commission Chair	Date	
	In my opinion, the property meets the criteria for local designation.		
	Randall Walker, Mayor	 Date	
5.	Function or		
	Use: Historic		
	Functions:		
	Residential		
	Current Functions:		
	Residential and Religious Institution		
5.	Description:		
	Architectural Classification:		

7. Statement of Significance of the Swift Street District:

Traditional

19th Century: American Queen Anne, Carpenter Italianate, Greek Revival, Folk

Victorian 20th Century: Colonial Revival, English Vernacular Revival, Craftsman, Minimal

Perry, originally called Wattsville, was founded in 1821 in the geographic center of the newly created Houston County for the purpose of conducting the county's legal affairs. Twenty families living in log cabins resided in the town, but with such fertile soil, more settlers were soon drawn to the area. By 1824 Justices of the Inferior Court had sold most of the lots created in this new settlement, and residences and businesses were beginning to establish a proper town. On December 9, 1824, the Georgia legislature approved the incorporation of Perry as the first official town in Houston County and named it in honor of Commodore Oliver Hazard Perry, a hero of the War of 1812. Swift Street was one of the first residential areas supporting the new town.

The period of significance for the Swift Street District is ca. 1840 through ca. 1961. Perry has had a consistently prosperous history, with residential building booms during periods of exceptional prosperity. The Swift Street district is significant because it represents the residential development of the community during all of its periods of growth through the late 20th century. The district was home to educators, business owners, doctors, the Houston County Sheriff, and local politicians. There are exceptional examples of Queen Anne, Carpenter Italianate, Folk Victorian, Greek Revival, English Vernacular Revival, Colonial Revival, Craftsman, and Minimal Traditional architectural styles throughout the district.

The property that lies along both sides of the current Swift Street was a field known as Kelly's Field as it had been purchased by Amy and James Kelly in 1836. The Kelly's owned the property until the death of Amy in 1854. At that time, Kelly's field was sold to 12 investors who were residents of Perry. They were John T. Cooper, John M. Giles, Robert Baskin, John L. Felder, L.B. Alexander, Jessie Cooper, William H. Talton, J.W. Mann, E.L. Felder, Arthur Watson, Samuel D. Killen and John R. Cook. The property consisted of approximately forty acres and was surveyed by Edward Harvey on December 22, 1854.

The Plat drawn by Edward A. Harvey in December, 1854, shows Swift Street as a route to connect Macon Road to Houston Factory Road (now Houston Lake Road). It ran through the center of the 29 lots that had been Lot 80 and known as Kelly's Field. Immediately after 1855, homes began being built on these lots and many of them remain today. Other lots were purchased, subdivided, and then resold before the houses were built.

<u>The 1800s</u> - Today, nine 19th Century homes remain in the district, all located on Swift Street. (3 Carpenter Italianate; 3 American Queen Anne; and 3 Greek Revival)

One of the oldest houses is a Greek Revival style house on Lot 16 (1204 Swift St.) as the home of William T. Swift for whom Swift Street was named. His son, Charles T. Swift, originally made SSS Tonic in the backyard of this home. This product is still on the market today, which makes it the longest running medicinal formula on the market. This house opened as The Swift Street Inn in 1989 and hosted visitors for many years. However, today it is again a private residence.

Another home built in 1895 on Lot 22 (1207 Swift St.) housed Perry's largest horse and mule barn. The home on Lot 15 (1212 Swift St.) was built so high above street level that buggies could be parked beneath. It was lowered in the 20th Century to street level entrance.

The home on Lot 23 (1303 Swift St.) is notable as a "Sands Hill Cottage" type house which is a Georgian Cottage raised on a finished basement with separate entrance. This house form is typically found in the Augusta area.

The home built on Lot 14 (1300 Swift St.) in 1871 remained in the same family for more than 100 years. It was built by Rev. B. F. Tharp who was a member of the first graduating class at Mercer University and who financed a missionary to the Native Americans who were relocated to Oklahoma. He also helped to establish a school for the Native Americans in Oklahoma.

A Queen Anne Revival style home built on Lot 21 (1203 Swift St.) in the 1890s by John W. Woolfolk offers a turret which provides exceptional acoustics making it the perfect place for listening or playing music. The tragic story of the Woolfolk family can be read in *Shadow Chasers: The Woolfolk Tragedy Revisited*.

The house built on Lot 12 (1400 Swift St.) offers a side room known as a "preacher room." During this period of time, several churches often shared the services of one minister. On horseback or in a buggy, the preacher made his regular circuit from one community to another and stayed in someone's home. The room was built with an outside door so that should the preacher arrive late at night, he could quietly put away his horse and go to bed.

<u>Early 1900s</u> – 25 homes in the district were constructed between 1900 and 1942. This period represents the growth of tourism and industry in the community. With the paving of roads and the development of the Dixie Highway, the owner of the New Perry Hotel advertised Perry as the perfect stopover between Chattanooga Tennessee and Jacksonville Florida. In early 1920s the Clinchfield Portland Cement Corporation (later Penn-Dixie Cement Company) opened a plant about ten miles outside of Perry. The Tolleson Lumber Company, located just southwest of downtown Perry, grew into one of the largest lumber producing mills in Georgia. (1 Folk Victorian; 12 Craftsman; 2 English Vernacular Revival; 2 Colonial Revival; 6 Minimal Traditional, 2 No Academic Style)

The district includes one house on Houston Lake Drive identified as a Penn-Dixie Cement Company worker house. This house, and three others on the street are possible Sears kit homes.

The house located at 1101 Swift Street was built for Malissa Tucker, a 38-year educator in the Perry area schools. Tucker Elementary School stands on property of her family farm and is named in her honor.

Lawrence Cohen Walker and his wife purchased the house at 1211 Swift Street in 1940. He was the first vocational teacher in Houston County. He was a City Councilman and served on the Board of Education for 20 year. Their four children grew up in the house. Son, Larry Jr., served 16 terms in the Georgia House of Representatives. Grandson,

Larry III, is a Georgia State Senator.

<u>1942-1961</u> – The entry of the United States into World War II saw the development of Robins Army Airfield (now Robins Air Force Base) about 15 miles east of Perry and Myrtle Field Auxiliary Training Facility (now Perry-Houston County Airport) just to the northwest of Perry. These developments created the need to construct new houses to accommodate the civilian workers at these military facilities and the returning airmen and their families following the war. Nine houses were constructed in the district between 1942 and 1961. (2 Colonial Revival; 6 Minimal Traditional; 1 No Academic Style)

The house located at 1401 Swift Street was the home of Watt and Annie Boler. Mr. Boler was a pharmacist and owned Houston Drug Company.

The First Baptist Church Pastorium was constructed in 1947 at 1007 Second Street.



The following information is provided for each resource in the Swift Street Historic District:

Property address
Tax Parcel Number

Contributing/Non-contributing Status Georgia Historic Resource Number (if applicable)

[Photograph of Building]

- 1. Historic Name (if known)
- 2. Date of construction
- 3. Style/building type (for contributing buildings only)
- 4. Key contributing design elements (for contributing buildings only)
- 5. Significant alterations/non-contributing elements (for contributing buildings only)

All pictures were taken from county tax assessor data.

Review by Georgia Department of Community Affairs, Historic Preservation Division, was completed December 19, 2024.

1100 Block Swift Street 1100 SWIFT STREET Tax Parcel Number 0P0020 086000



- 1. Holtzclaw House/State Patrol/Dr. Hendrick's Clinic
- 2. ca. 1879
- 3. Queen Anne elements
- 4. Displays several gable ells, projections and wings. Gables feature decorative elements such as rectangular wood vents, patterned wood shingles, and dentil course. Facade gable features a square bay in the end with a band of three 2/2 windows and shaped corner brackets. One light transom over 2/3 glass door. Porch elements included turned posts, sawn wood brackets, and vernacular Eastlake balustrade. Partial width gable ell off rear and partial width hip ell off rear are original. The house was built around 1879 by D. John B. Smith. It has a central hallway and high ceilings. Each of the main rooms contains a fireplace, large baseboards, wide door facings and crown molding. From 1937 until 1940 the structure served as Perry's first State Patrol Station. In 1940 Dr. A. G. Hendrick purchased the building to be the first clinic in Perry. He practiced here for about 40 years. Mrs. Hendrick sold the property to Dr. Phil Mathias, who operated a women's clinic. In 2001 Dr. Mathias sold the property to the First Baptist Church.
- 5. Significant alterations/non-contributing elements: Partial width gable off rear with garage bay doors facing First Street. Porch enclosed on NW corner.

1101 SWIFT STREET

Tax Parcel Number: 0P0020 037000



- 1. Malissa Tucker House
- 2. ca. 1936
- 3. No academic style.
- 4. Features overhanging eaves, paired windows, and square porch columns. Addition 1940's Large, low pitched gable ell added off east side of building, flash with facade appears to be reference to the Minimal Traditional style. This home was the property of Mrs. Tucker from 1936 until 1996 when it was sold by her estate. Mrs. Tucker was a revered teacher in the Perry schools. She taught for 38 years, 22 as an eighth-grade math teacher, and was principal at Perry Junior High. Tucker Elementary School stands on the property of her family farm and was named in honor of her in 1963. The road in front of the school was also renamed Tucker Road. The above property was zoned commercial around 1996.
- 5. Significant alterations/non-contributing elements: Replacement windows, vinyl siding.

1103 SWIFT STREET

Tax Parcel Number: 0P0020 038000



- 1. J. H. King Home Place/Chapman House
- 2. ca. 1903
- 3. Folk Victorian elements
- 4. Features an off-center, non-projecting gable in the facade, 6/6 windows, and leaded glass transom over paired thin 2/3 glazed doors. Porch elements included chamfered posts, sawn work frieze and brackets, and jigsaw cut balustrade. Partial width one-story ell off rear, probably original. Full-width, one-story wing added on west side ca. 1948. This house was built for Henry King by Sam Houser at a cost of \$900. In 1948, the King sisters sold the house to C.C. Chapman who was the Houston County Sheriff for 38 years. The house remained in the Chapman Family until 1987. The house was purchased by Bob and Sandra Brewer in 1992.
- 5. Significant alterations/non-contributing elements: A picnic shed was added in 1960, and the garage was added in 1950.

1104 SWIFT STREET

Tax Parcel Number: 0P0020 61A000

Non-contributing



- 1. First Baptist Church Kitchen
- 2. 1977

1105 SWIFT STREET

Tax Parcel Number: 0P0020 039000



- 1. Talton House
- 2. ca. 1961
- 3. Minimal Traditional elements
- 4. Features a low-pitched gable ell in facade, triangular wood vents on side gables. Stoop features boxed eaves, pointed arch wood vent, and square vernacular Doric columns. Margaret Talton owned the house from 1961 until it was sold by her estate in 2011. Mrs. Talton lived in Perry most of her life. She taught home economics and later third grade at Tucker Elementary School. She retired from the Houston County School System after 25 years. In 2017 Richard and Meghan Wilson Brent purchased the home.
- 5. Significant alterations/non-contributing elements: Utility building added in 1980. Carport added in 1985. Original metal casement windows replaced.

1106 SWIFT STREET

Tax Parcel Number: 0P0020 060000

Non-contributing



- 1. First Baptist Church Youth Building
- 2. 1967

1107 SWIFT STREET

Tax Parcel Number: 0P0030 001000



- 1. Edge/Andrew House
- 2. ca. 1880
- 3. Probable Carpenter Italianate
- 4. The house was built in the 1880's by Dr. John B. Edge for he and his bride Ammie King. Dr. Edge was a medical doctor for the Houston Community until 1891 when he moved to Cordele. Dr. Edge was one of the first residents of Perry to have a telephone. The house was owned and occupied by the B. H. Andrew, Sr., family from 1891 until 1966. The current owners, Kenneth and Beverly Abney, purchased the home in 1979.
- 5. Significant alterations/non-contributing elements: Various historic additions off the rear. Pool added in 1984. Application of vinyl siding has diminished a definitive style probably Carpenter Italianate originally.

1200 SWIFT STREET

Tax Parcel Number: 0P0020 080000

Contributing



- 1. Bramblett House
- 2. ca. 1941
- 3. Minimal Traditional
- 4. There is a stone wall along the Second Street side of this home. Pearl Edwards and Margery Short purchased the home in 1951 from H. V Bramblett. Currently it is a rental property.
- 5. Significant alterations/non-contributing elements: Replacement windows; Side porch enclosed with plate glass; gable ell addition on rear in 1992

1201 SWIFT STREET

Contributing Tax Parcel Number: 0P0020 063000 HT-P-196



- The Hackney House
- 2. ca. 1935
- English Vernacular Revival elements
- 4. Example of mid-period English Vernacular Revival; displays some transition to Minimal Traditional style in the scale and form of the building. Exhibits classic English vernacular revival facade arrangement – moderately steep, nonprojecting facade gable, gable stoop, and large, battered facade chimney all clustered in a group. Chimney features rusticated stone trim; stoop features segmental arch entry with concrete keystone. Rusticated stone quoins on the corners of the house. Stoop and side gables feature gable return, side gables feature rectangular wood vents. Almost full width terrace along facade. Full width hip ell of rear is original. Front gable, one-car garage attached to the back of the house by a hyphen is original. A front gable one-car garage added off the front of the original garage appears to be an historic addition. The Hackney Family lived in the house from 1955 until 1976. Deborah Bennett has lived in the house since 1978.
- 5. Significant alterations/non-contributing elements: Recessed porch on southeast corner enclosed with 6/9 windows; Enclosed garage addition creating additional living space.

1203 SWIFT STREET

Tax Parcel Number: 0P0020 064000



Contributing

- Woolfolk House 1.
- ca. 1890
- 3. Queen Anne elements
- Example of style and type. Features an overall irregular mass. Features an octagonal corner turret with coneshaped roof. Turret features pinnacle, wood shingle exterior, and fixed windows. Facade gable features threesided bay in end shaped corner brackets, and rectangular wood vents. One-light transom over 1/3 glazed door. Porch features pedimented porch entrance, turned posts and balusters, and spindle-work frieze. A partial width gable ell addition off the rear and flush with the west side is historic. This 10-room home was built by John W. Woolfolk. Mr. Woolfolk owned a large amount of land in Houston County. He died in 1892, but his wife, Ann, stayed in the house until 1906. Their son, William W. Woolfolk purchased the property in 1904. Later the C. C. Thurman family purchased the home. Mr. And Mrs. A. D. Culpepper purchased the property in 1946. Mr. And Mrs. James Batchelor have made it their home since 1999.
- 5. Significant alterations/non-contributing elements: Metal Utility building added in 2009. Concrete driveway.

1204 SWIFT STREET

Tax Parcel Number: 0P0020 079000



- 1. The Swift House
- 2. ca. 1872
- 3. Greek Revival elements
- Example of Greek Revival style. Features full width recessed porch with square vernacular Doric columns and a large molded Greek Revival style door surround with 10 light transom, 5 light sidelights, and pared 2/3 glazed doors. Door surround features corner blocks. The large size of the door surround indicates a very wide formal hallway. Other features include tall, stuccoed masonry chimney shafts and dental molding under eaves. Large, pronounced dentils in corners under eaves obscured by vinyl siding. Small partial width hip additions to each side of the house appear to be historic. This was the home of Judge William T. Swift, for whom the Swift Street was named. It remained in the Swift Family until 1903. SSS Tonic (Swift's Southern Specific) was first manufactured in the backyard by W. T. Swift's son Charles T. Swift. Legend has it that Captain Erwin Dennard of Perry obtained the formula from the indigenous population before Perry was established. Charles T. Swift purchased the formula from Captain Dennard. He formed a partnership with Col. H. L. Lamar of Macon and the formula was marketed as SSS Tonic. Later, manufacturing was moved to Atlanta. The product can still be purchased today. The daughter of Judge Swift, Mrs. Nottingham purchased the home in 1903. In 1929 J. Meade Tolleson, Sr bought the house from Moore Lumber Company of Americus and it became the Tolleson home for 40 years. The house went through numerous renters and owners. In 1975 it was sold to Mr. And Mrs. Lewis Meeks who restored it. Mr. Meeks was the Mayor of Perry from 1985 until 1988 and was also the president of the Bank of Perry. In July of 1988 he sold it to Gary and Linda Deibert to become a Bed and Breakfast. The Deiberts continued renovations adding four bathrooms and removing dropped ceilings. The Swift Street Inn opened for business January 1, 1989. It continued as a B&B for several years and is now a private residence.
- 5. Significant alterations/non-contributing elements: Vinyl siding; picnic shed added in 1970.

1205 SWIFT STREET

Tax Parcel Number: 0P0020 065000



- 1. Lee House
- 2. ca. 1939
- 3. English Vernacular Revival elements/ Colonial Revival elements
- 4. Combination of English Vernacular Revival and Colonial Revival styles. Steeply pitched facade and side gables (English Vernacular Revival references) and gable roof dormers and molded front door surround (Colonial Revival references). According to the 1940 U.S. Census, Josephine and W. Avery Lee were living in this property. Avery operated various restaurants including the Polka Dot Pig, the first café on Sam Nunn Boulevard. There was a massive barbeque pit in the backyard and later, Avery sold barbeque from his front door in the circular driveway. The Lees raised 2 sons in the home, Jimmy and JoNeal. JoNeal was an attorney. Jimmy was a broadcaster and producer for WMAZ television station in Macon. He also created the Georgia Farm Monitor and hosted 935 half hour television shows. The Lees sold the house in 1992. The last sale was to Kerry Strong Mason in 2011.
- 5. Significant alterations/non-contributing elements: Vinyl Siding, replacement windows, BBQ pit added in 1960, Garage.

1200 Block Swift Street 1207 SWIFT STREET Tax Parcel Number 0P0020 066000



- 1. Evans House
- 2. Ca. 1895
- 3. Queen Anne elements
- 4. A classic Queen Ann cottage type house. Features a wraparound porch with rounded corner, dentil course along cornice, and round Tuscan columns. Ells and wings feature closed gables, pattern wood shingles in gable, and molded Eastlake style window surrounds in gable base. 1/3 glazed door with adjacent fixed foyer window. This property and 2 additional lots were sold to William H. Talton in February of 1855. During the early 1900's the property housed Perry's largest horse and mule barn. At that time the property covered the entire block. There were several owners over the years. It was recorded that J. P. Houser lived here in 1905 although it is unclear who or when the house was built. J.P. Cooper deeded the property to his daughter Mrs. Aurelia Evans in 1927. She remained the owner until 1960 when it was sold to J. A. Beddingfield. Sandra Gibbs is the current owner.
- 5. Significant alterations/ non-contributing elements: Several shed dormers north and east elevation

1208 SWIFT STREET

Tax Parcel Number: 0P0020 078000



- 1. Braddock House
- 2. ca. 1910
- 3. Craftsman elements
- 4. Craftsman style house featuring widely overhanging eaves, knee braces, and clipped front porch gable. Exhibits nice Prairie/Craftsman style windows. Fixed, multi-light window flanked by wood vents in the side gable, fixed Palladian window motif in porch gable. Very large double hung windows flank the entrance, which exhibits a nice door surround with leaded glass transom and sidelights. Porch features Tuscan columns resting on brick piers, simple square balusters, and "starburst" balustrade motif. Partial width shed ell off rear is original. Nona Braddock owned the house from 1942 until 1965 when it was sold to Claude Davis. In 1970 it was sold to Erwin Watkins Sr. in 1988 it was sold to Earline Cooke. In 1992 she sold to Wayne and Jane Coward. In 20008 it was sold Stacy Rhodes to the Charles Cox Trust. In 2028 it was purchased by Natalie and Zachary James Collier who are the current owners
- 5. Significant alterations. Non-contributing elements: partial gable ell off rear; detached garage.

1211 SWIFT STREET

Tax Parcel Number: 0P0020 068000



- 1. Beddingfield home
- 2. ca. 1937
- 3. Minimal Traditional elements/ English Vernacular Revival elements
- 4. Exhibits transition between English Vernacular Revival and Minimal Traditional Style. Features a steeply pitched, slightly projecting, off-center gable in facade with sloping arc that extends over a recessed entry a distinct EVR reference. Rectangular wood vent in facade gable, triangular wood vents on side gables. Other features include paired 6/6 windows, casement windows in SW corner and a partial width gable ell off rear possibly original.
- 5. Significant alterations/non-contributing elements: Vinyl siding and replacement windows; Carport and utility building added in 1975.

1211 SWIFT STREET

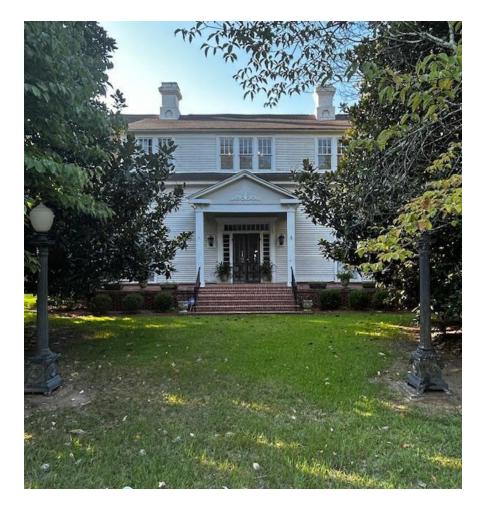


- 1. The Walker House
- 2. ca. 1905
- 3. No academic style
- 4. An earlier house that appears to have been remodeled in the 1940s. The building currently features triangular wood vents on the side gables and square porch columns, 6/1 windows with 8 light panels flanking the porch window. One light transom over door. Partial width gable ell off rear probably original. Lawrence Cohen Walker purchased this home in 1940 for him and his wife Hilda. He was the first vocational teacher in Houston County. He started the AG program and F.F.A. at Perry High School. Additionally, he was co-founder of Gray-Walker Tractor Co. And Gray-Walker Supply Company. He served the community in various capacities. He was a Perry City Councilman and served on the board of education for 20 years. Their 4 children grew up in the house. Their son, Larry Jr., served 16 terms in the Georgia House of Representatives. Their grandson, Larry III, is a Georgia State Senator.
- 5. Significant alterations/non-contributing elements: Vinyl siding

1200 Block Swift Street 1212 SWIFT STREET Tax Parcel 0P0020 077000



- 1. The Singleton House
- 2. ca. 1845
- 3. Greek Revival elements
- Early 19th Century Greek Revival style house. Notable as a "Sands Hill Cottage" type house a type principally found in the Augusta, GA area. Sands Hill Cottages are basically a Georgian Cottage type house raised on a finished basement with separate entrance. This house features a half-sunk stuccoed masonry basement with 6/6 windows. As is common of the type, the exterior door to the basement is located underneath the raised veranda that leads to the main, raised living area. The house features a very distinct, unusual frieze under the cornice of the house and porch – a wide frieze with dentils and vernacular metopes and triglyphs. Features tall, stuccoed masonry chimney shafts. Porch is raised on stuccoed masonry piers and features Italianate/Queen Ann style details (added during a later remodeling) such as thin, jigsaw cut front porch posts and Eastlake style balustrade. Flush board facade exterior under porch is an early 19th Century stylistic device. Building features a wide door surround with 10 light transom, 4 light sidelights, and two-panel paired doors. A raised partial width shed porch off the rear is original. The original windows were replaced with 1/1 windows in a historic alteration. In 1832, George W. Singleton received a 202-acre land grant from the Creek Indigenous people. He built this home on the site making it one of the oldest houses in Perry. The house was occupied until 1962 by seven generations of the Singleton Family descendants: Cox, Swanson, Killen, Sims, and Gilbert. Laura Gilbert Anderson, who married Judge A. M. Phil Anderson, moved to Macon and sold the property to Lawrence and Doris Clark. One of the owners, Mr. W. B. Sims, owned a grocery store on Carroll Street and delivered groceries by horse and buggy. His store had a funeral home in the back. General Courtney Hodges worked in the Sims store as a young man. The house stayed in the Clark family until 2021 and now is owned by Jonathan Seth Bopp.
- **5.** Significant alterations, noncontributing elements: Front staircase to original entry was removed; detached garage.



- 1. Tharpe House
- 2. ca. 1868
- 3. Carpenter Italianate elements
- 4. Features overhanging eaves with paired, highly ornate scrolled brackets along rake, as well as jigsaw cut rake boards. Paired scrolled cornice brackets on facade corners. Corbelled chimneys with pattern masonry shaft. Long shed roof dormer on facade, a historic addition, features paired 6/1 windows on facade. Very ornate door surround featuring a distinct entablature with dentils, multi-light transom and sidelights, and paired doors which appear to have been altered. Partial width one story gable ell off rear appears to be original. Benjamin Tharpe, a Baptist minister, purchased this property from Jesse Cooper in 1871. This home was built as a one-story dwelling by Rev. B. F. Tharpe. It remained in the family. Rev. Tharp was a member of the first graduating class at Mercer University and financed a missionary for the indigenous people of Oklahoma. Later he also helped establish a school for the indigenous people of Oklahoma. In March of 1879 the house was purchased by his daughter, Claudia Tharp Lawson. Later it was deeded to her son, Hugh Lawson Sr. In 1951 it was purchased by James and Mary Lawson Duggan. In 2011 it was purchased by Timothy and Diana McConnell from the Duggan Estate.
- 5. Significant alterations/non-contributing elements: Original full width porch removed in 1950s; replaced with full width brick terrace. Original porch replaced with partial width gable portico with what appears to be salvaged porch elements. Detached carport and storage buildings added in mid- to late-2010s.

1301 SWIFT STREET

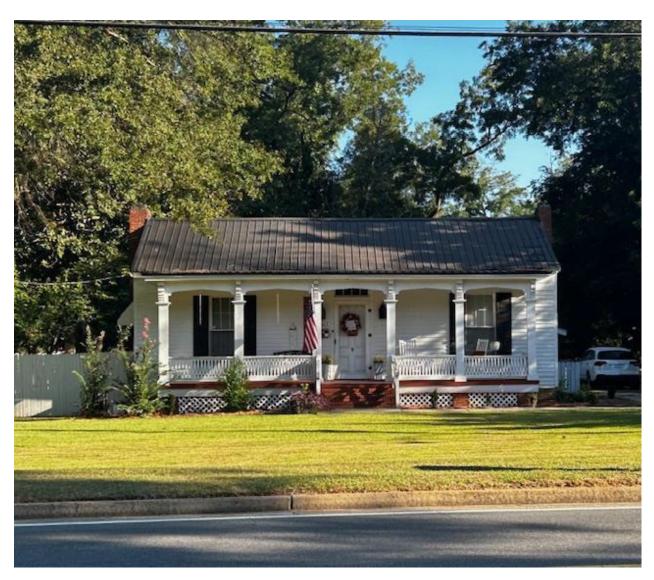
Tax Parcel Number: 0P0090 004000 HT-P-210

Contributing



- 1. Gray House
- 2. ca. 1920
- 3. Craftsman elements
- 4. Features widely overhanging eaves, exposed rafter ends, and knee braces in all gables. Displays large partial width gable porch with large square battered masonry columns resting on brick piers. One light transom over 2/3 glazed Craftsman door. Triple 6/1 window in facade, single 9/1 windows throughout. Partial width gable projection on west side of house. Recessed section in Southeast corner gives appearance of a wraparound porch. William Walter Gray Sr. Was born in 1882. He and his wife raised 9 children. He passed away in1972. His son Clive Hilt Gray purchased the house in 1967. The house remained in the Gray Family until 1986 when it was purchased by Joe and Pamela Abney. Barry and Cathy Lancaster have owned the property since 1994
- 5. Significant alterations/non-contributing elements: Double French doors, semi-circular window, carriage lights, and Juliette balcony added to front gable.

Tax Parcel Number: 0P0090 005000



- 1. Birch/T. F. Hardy House
- 2. ca. 1855
- 3. Carpenter Italianate elements
- 4. Features a Carpenter Italianate style porch with plain shaped frieze, very ornate scrolled cornice brackets, and chamfered posts with jigsaw cut balustrade probably added c. 1870s/1880s. Four light transom. 6/9 windows on facade along porch. Long, full width shed ell off rear possibly original. A 1940s partial width gable ell added off the rear appears historic. This property consisted of one acre and 2 additional lots in the mid-1800's. The home was built by Jonathon Birch. It was deeded to Charity Phillips from her father Robert Baskin in 1875. The property changed hands many times until it was purchased in the 1930's by T. F. Hardy Sr. Mr. Hardy lived in the home until his death in 2015. Mr. Hardy was a WWII Army Veteran. When he returned, he went to work for Andrew Hardware and later accepted a job with Tolleson Supply. He retired from Tolleson Supply after 40 years. Currently the property is owned by Carlo Hammock.
- 5. Significant alterations/non-contributing elements: The house was originally raised on a brick pier foundation but was lowered by several feet in the 1940s. The end chimneys were replaced at that time

1304 SWIFT STREET

Tax Parcel Number: 0P0090 022000 HT-P-206

Contributing



- 1. Hugh Lawson Jr. Home
- 2. ca. 1941
- 3. Colonial Revival elements
- 4. Late period Colonial Revival style house features partial width gable wings on each side, flush with the facade. The house features distinct molded cornice with gable returns throughout. Triangular wood vents on side gables. Veranda features a sloping roof and distinct entablature with square Tuscan columns. 8/8 windows flank a nice Colonial Revival door surround that exhibits a distinct entablature with square pilasters. Entry stoop on side of west wing features distinct entablature with square Tuscan columns. Partial width gable ell off rear with a partial width gable wing off the west side. This lovely cottage was built by Hugh and Lousie Lawson. Hugh Lawson Jr. was born and raised with his sister Mary in the house next door. The land had been in the family since 1868.
- 5. Significant alterations/non-contributing elements: Detached structures in rear yard.

1305 SWIFT STREET

Tax Parcel Number: 0P0090 006000



- 1. Charles P. Gray House
- 2. ca. 1920
- 3. Craftsman elements
- 4. Features widely overhanging eaves, exposed rafter ends, paired 3/1 windows and full height brick porch piers. Partial width gable porte cochere on side of facade portico converted into a porch extension. Partial width gable projection on east side. Charles P. Gray purchased the home in 1937. He and his wife Hazel Nickels Gray raised 3 daughters here. Mr. Gray served as the mayor of Perry 1948-1949.
- 5. Significant alterations/non-contributing elements: Utility Building added in 1975

1307 SWIFT STREET

Tax Parcel Number: 0P0090 007000 HT-P-213

Contributing



- 1. Barfield House
- 2. ca. 1920
- 3. Craftsman elements
- 4. Features widely overhanging eaves, exposed rafter ends and Prairie/Craftsman style windows. Partial width gable projection on west side. Low pitched, full width porch with rectangular wood vents and shingle in the gable, and square vernacular Doric columns. Thin, one-light transom over door. Bands of 6 light casement windows on southwest corner. E F & Gladyn Barfield were the owners of this property in 1929. In 1967 it was deeded to Gladwyn Barfield. The property was purchased by Mike and Beth Baker in 1994.
- 5. Significant alterations/non-contributing elements: Detached carport added 2017. Porch partially enclosed.

1307 SWIFT STREET Tax Parcel Number: 0P0090 007000 Contributing HT-P-213



- 1. Henry J. & Mattie Lee Matthews House
- 2. ca. 1939
- 3. Minimal traditional
- 4. Features rectangular wood vents on side gables, and partial width gable wing on west side of house flush with the facade, probably an enclosed porch. Long, partial width gable ell off rear is original. Henry J. Matthews owned the home the year it was built. Mr. Matthews embarked upon his first business venture a Sinclair gas station. The Sinclair Station is now a feature at Legacy Park in downtown Perry. He had planned to live above the station with his new bride, but his parents on the adjacent property did not agree. He operated the gas station until the 1950's. The young couple moved to this home. After his death, it remained in his wife's name until 2010 when it was sold to Kimberly Ann Walsh who is the current owner.
- 5. Significant alterations/non-contributing elements: Replacement windows, metal siding, corner porch enclosed with brick bulkhead and plate glass; partial width gable wing added on rear.

1308 SWIFT STREET

Tax Parcel Number: 0P0090 020000



- 1. Matthews/ Middleton House
- 2. ca. 1940
- 3. Colonial Revival elements
- 4. Features paired 3/1 windows and a ¼ glazed door with three vertical lights. No overhanging eaves, rectangular wood vent inside gable of porch. Partial width porch on east side, flush with the facade French door gives access to porch. Open gable stoop on facade with curved knee braces. Side porch wing and gable stoop are vague Colonial Revival references. House has an overall "salt box" shape another Colonial Revival reference. Partial width gable ell off rear is original. Mr. Henry J. Matthews acquired this house in 1951 and sold it in 1977 to the Middleton family.
- 5. Significant alterations/non-contributing elements: metal siding

1310 SWIFT STREET

Tax Parcel Number: 0P0090 019000

Non-Contributing HT-P-209



- 1. Lester House
- 2. ca. 1938

1311 SWIFT STREET

Tax Parcel Number: 0P0090 008000



- 1. Wright Home
- 2. ca. 1944
- 3. No academic style
- 4. One-light transom over door, gable return in gables. Hip partial width ell off rear. Verna Wright owned the home in 1951, and it was sold by her estate to Herbert Q Wright in 1984. In 1985 it was sold by his estate. Since then, it has sold multiple times.
- 5. Significant alterations/non-contributing elements: original windows replaced with 1/1. Utility building 1975.

1400 SWIFT STREET

Tax Parcel Number: 0P0090 030000



- 1. Tounsley/Rainey House
- 2. ca. 1845
- 3. Greek Revival elements and Italianate elements
- 4. Building appears to have been remodeled in the 1880s. Corner ell and hip portico added then. Features Greek Revival door surround with 8 light transom, 4 light sidelights, and paired Italianate double doors. Italianate style porch features distinct molded cornice, possibly original, with chamfered Italianate style posts with vernacular Doric capitals. Pedimented front gable corner room added in 1880s on northeast corner of house, shed porch section added between room and porch. Partial width hip ell added off rear. In 1855 this property consisted of one and a half acres purchased by Dr. Minor W. Havis. L. S. Tounsley purchased the property in 1882. Members of the Tounsley family lived here for nearly 50 years. Mr. F. M. Culler purchased the property in 1931 and then sold 1 acre, including a dwelling house, in 1933 to Alton Lee and Mildred Rainey. The Rainey's remained in the home for nearly 70 years. The house was built with an apartment on the side which possibly was a preacher room. In 2005 Mrs. Rainey and her daughter Carolyn Bridgman sold the property to Robert Lumpkin, Jr.
- 5. Significant alterations/non-contributing elements: Handicap access ramp, replacement windows

1401 SWIFT STREET

Tax Parcel Number: 0P0200 001000



- 1. Boler House
- 2. 1944
- 3. Minimal Traditional
- 4. Features a partial width gable ell on facade with scalloped rake board and 8/8 window in base. Triple window in facade (6/6 flanked by 4/4). Simple scalloped frieze on porch, rectangular wood vents on side gables. Features a front gable carport on the west side of the house that is connected to the house by a rear ell. Carport features two bays, simple elliptical frieze, and 6/6 window in gable end. Partial width gable wing off east side of house possibly original. W. W. "Watt" and Annie Ruth Gray Boler built this house. As a pharmacist, he owned the Houston Drug Company, and she was a bookkeeper for the pharmacy. They had 3 children.
- 5. Significant alterations/non-contributing elements: Original posts and railings replaced with ornate cast metal.

1407 SWIFT STREET

Tax Parcel Number: 0P0200 002000 HT-P-217

Contributing



- 1. Andrew/McClendon house
- 2. ca. 1925
- 3. Craftsman elements
- 4. This house may have been moved from the corner of Fourth Street and Swift to accommodate the construction of the Boler House. Features overhanging eaves, and square porch posts resting on brick piers. Small, centered gable in facade elevation. One original facade window replaced with a Chicago window (plate glass flanked by horizontal 2/2).
- 5. Significant alterations/non-contributing elements: Addition on west side of house, vinyl siding, replacement windows

1000 Block First Street

1106 FIRST STREET Contributing

Tax Parcel Number: 0P0020 054000



- 1. Hendricks House
- 2. ca. 1949
- 3. Minimal Traditional
- 4. Typical mid- 19th century ranch style house. Recessed porch with ornate metal posts, front-facing chimney shaft. This house sits behind 1100 Swift Street and was part of the Dr. A.G. and Mildred Hendricks estate. Dr Hendricks had a clinic at 1100 Swift Street. It was purchased by the First Baptist Church from the estate in 1992.
- 5. No significant alterations/non-contributing elements: Replacement windows, vinyl siding

1000 Block Second Street

1006 SECOND STREET

Tax Parcel Number: 0P0020 082000



- 1. Meade Tolleson/Lawhorn House
- 2. ca. 1941
- 3. Minimal Traditional
- 4. Typical mid- 19th century ranch style house. Front-facing chimney shaft. Covered entry stoop, original recessed porch on SW corner of house enclosed with bank of casement windows. This house was built by Meade Tolleson of the Tolleson Lumber company. Sirah Lawhorn and his wife Melba purchased the home. Sirah was the first full-time fire chief for the City of Perry in 1970. He and his wife raised their son Hershel who later owned the house.
- 5. Significant alterations/non-contributing elements: Replacement windows, enclosed front porch, vinyl siding on gables, partial width gable ell off rear connecting previously detached garage.

1000 Block Second Street

1007 SECOND STREET

Tax Parcel Number: 0P0020 059000



- 1. First Baptist Church Pastorium
- 2. ca. 1947
- 3. Colonial Revival elements
- 4. Symmetrical, two-story façade 8/8 windows (replacements) flank a central entry and upper-story window. Front stoop features stylized hip roof supported by simple square columns. Screened porch wing on south side of house. J. M. Tolleson was the contractor. The October 23, 1947 *Houston Home Journal* reported on an open house held at the new pastorium hosted by the Women's Missionary Society. Scores of guests toured the residence which included 9 rooms with hardwood floors, tiled baths, and a Chinese Chippendale staircase. Reverend James Minor Teresi served as the pastor of the church and resided in the pastorium from 1950 until he retired in 1965. He was a graduate of Mercer University and the Southern Baptist Seminary and served three terms on the Georgia Baptist Convention Executive Committee. After retirement, Rev. Teresi served as interim pastor at Perry Baptist and served other churches in the area.
- 5. Significant alterations/non-contributing elements: Breezeway connecting garage on rear to house has been enclosed, vinyl siding in gables, replacement windows

1000 Block Second Street

1008 SECOND STREET

Tax Parcel Number: 0P0020 081000

Non-Contributing



- 1. Sara Elliot House
- 2. ca. 1941

1000 THIRD STREET

Tax Parcel Number: 0P0090 012000



- 1. Albert Skellie House
- 2. ca. 1940
- 3. Craftsman elements
- 4. Features a low-pitched roof with overhanging eaves, exposed rafter ends. Small, partial width gable ell off rear is original. Addition in 1950s long partial width gable ell added off back of original ell. Partial width shed addition added off rear of house adjacent to original ell. Ell addition features brick veneer exterior and a recessed gallery along the side. Possible Sears Kit House. This house was owned by Albert Skellie until 2002. Since 2011 It has been a Robert Lumpkin Jr. rental house.
- 5. Significant alterations/non-contributing elements: Enclosed front porch. Replacement windows. Utility building 1982

1001 THIRD STREET Contributing

Tax Parcel Number: 0P0020 085000



- 1. R A Holtzclaw House
- 2. ca. 1955
- 3. Minimal Traditional
- 4. Typical mid- 19th century ranch style house. Partial width front facing gable ell originally an open porch (now enclosed), picture window flanked by double hung windows left of a simple entry. Simple brick chimney.
- 5. Significant alterations/non-contributing elements: Rear addition in 1963, replacement windows, metal roof

1004 THIRD STREET

Tax Parcel Number: 0P0090 011000

Non-contributing



- 1. Bates House
- 2. 2017

1005 THIRD STREET

Tax Parcel Number: 0P0020 075000



- 1. W V Gunter House
- 2. ca. 1950
- 3. Minimal Traditional
- 4. Good Example of the Minimal Traditional style. Features a low-pitched partial width gable all in facade, paired windows and square paired porch posts. Triangular wood vents in the side gables (covered with vinyl).
- 5. Significant alterations/non-contributing elements: Replacement windows.

1007 THIRD STREET

Tax Parcel Number: 0P0020 076000



- 1. J G Beavers House
- 2. ca. 1946; Garage and apartment ca. 1955
- 3. Colonial Revival elements
- 4. Late period Colonial Revival style house. Facade door exhibits a simple door surround with entablature and dentils. There is a shed roof porch wing on the north side of the house and an almost full width, 1 % story ell on rear -6/6 window is gable. Gable roof dormer on read elevation of house.
- 5. Significant alterations/non-contributing elements: Storm windows.

1104 THIRD STREET

Tax Parcel Number 0P0090 003000



- 1. Gardner Watson House
- 2. ca. 1940
- 3. Minimal Traditional
- 4. Features a partial width gable porch wing on the north side of the house, flush with facade original.
- 5. Significant alterations/non-contributing elements: Addition 1960's Full width gable carport/utility room wing added on the southside.

1105 THIRD STREET

Tax Parcel Number: 0P0020 070000



- 1. The Summers Home
- 2. ca. 1925
- 3. Craftsman elements
- 4. Features overhanging eaves, knee braces, and paired 4/1 windows. Square wood posts resting on brick porch piers, open terrace extends across remaining front façade. Mr. T. R. Summers purchased this property the year the home was built. It remained in the Summers family until 1996. Mr. Summers's son Donald lived in the house with his wife (Joanne) from 1977 1996. He was one of the founders of the Perry Players community theater.
- 5. Significant alterations/non-contributing elements: Additions 1960s Full width gable ell off rear. Vinyl siding.



- 1. Wilbur Collier House
- 2. ca. 1945
- 3. Minimal Traditional
- 4. Features a low pitched, partial width gable projection on the facade with recessed entry in base. Rectangular wood vents on side and facade gables. Paired 6/6. Partial width gable ell on rear original.
- 5. Significant alterations/non-contributing elements: NE corner of house possibly recessed porch originally. Metal shed carport attached on south side of house. Metal siding.

1300 Block Houston Lake Drive

1303 HOUSTON LAKE DRIVE

Tax Parcel Number: 0P0090 014000



- 1. Penn-Dixie Worker House
- 2. ca. 1940
- 3. Craftsman elements
- 4. Features paired 6/1 windows and a partial width gable porch with round Tuscan columns. Addition partial width hip wing added to east side. Possible Sears Kit House. Penn Dixie Cement Corp sold lot and home to William W Hunt on June 25, 1956. W. Hunt retired as an office manager from the Penn-Dixie/Medusa Cement Corp, and a WWII Army Veteran. Hunt sold home to Corey Lumpkin in 2002.
- 5. Significant alterations/non-contributing elements: Vinyl siding, porch columns and railing replaced.

1300 Block Houston Lake Drive 1307 HOUSTON LAKE DRIVE Tax Parcel Number 0P0090 015000



- 1. Andrew and Company, Inc.
- 2. ca. 1940
- 3. Craftsman elements
- 4. Features a partial width gable projection in the facade (enclosed front porch), rectangular wood vent in front gable. Partial width gable ell off rear is original. A partial width shed addition off rear is possibly historic. Possible Sears Kit House.
- 5. Significant alterations/non-contributing elements: Asbestos shingle siding, replacement windows and front door, front porch enclosed.

1300 Block Houston Lake Drive

1309 HOUSTON LAKE DRIVE

Tax Parcel Number: 0P0090 016000



- 1. D N Williamson House
- 2. ca. 1942
- 3. Craftsman elements
- 4. Features overhanging eaves, exposed rafter ends, and triangular wood vent in front gable. Porch features heavy round wood columns on brick piers. Partial width gable ell off rear is original. Possible Sears Kit House.
- 5. Significant alterations/non-contributing elements: Shed carport added on east side, replacement windows and front door.

1300 Block Houston Lake Drive

1311 HOUSTON LAKE DRIVE

Tax Parcel Number: 0P0090 017000



- 1. Wincie Johnson House
- 2. ca. 1940
- 3. Craftsman elements
- 4. Features overhanging eaves, triangular vent in front gable, square porch columns. Possible Sears Kit House.
- 5. Significant alterations/non-contributing elements: Asbestos shingle siding, replacement windows and front door, exposed rafter ends enclosed.